



**NEW ZEALAND
RECREATIONAL
DANCE INC.**

DanceSport Division

*Rules and guidelines for all Dancesport events of
Ballroom, Latin American, New Vogue, Classical Sequence held in conjunction with
NZRDI Competitions*

Please refer to our dance calendar

Rules effective from

1 February 2024

Table of Contents

1 Registration.....	4
2 Entering Competitions	8
3 Amateur Dancer Definition	9
4 Amateur Grading.....	9
5 Amateur Age Divisions.....	10
6 Amateur Age and Grade Restrictions	10
7 Amateur Partnerships.....	11
8 Amateur Competition Attire	11
GIRLS.....	Error! Bookmark not defined.
Bodice.....	11
Sleeves.....	11
Skirt.....	12
Hair and Makeup	12
BOYS.....	Error! Bookmark not defined.
Trousers.....	12
Shirt	12
Shoes.....	13
Hair and Makeup and Jewellery	13
9 Professional Dancer Definition:.....	14
10 Professional Grade	14
11 Professional Age Divisions	14
12 Professional Grade Restrictions	14
13 Professional Competition Attire	14
14 COMPETITION TYPES	15
15 ORGANISATION OF COMPETITIONS	16
16 ADJUDICATORS	17
17 CHAIRPERSON OF ADJUDICATORS	18
18 RESPONSIBILITY OF SCRUTINEERS.....	19
19 Appendix 1	20
Waltz	20
Viennese Waltz	20
Tango.....	21
Quickstep	22

Cha Cha Cha	23
Samba.....	24
Rumba	24
Paso Doble	25
Jive	25
20 Appendix 2 Accepted Technique Publications.....	26
21 Appendix 3 Accepted Music Tempi.....	27

1 Registration

There are 3 classes of registration as a Registered Dancer.

Class	Annual Fee	Eligibility	May
Amateur	\$22	<ul style="list-style-type: none"> Has never proclaimed to be a professional in dance. Does not have and has not sat a professional qualification in Dancesport styles of dance. Has not advertised as a teacher of dance. Has not previously been involved in the tuition or teaching of Dancesport styled dances Is not currently or previously been registered with any dance body as a professional. Is not currently enrolled as part of an approved Amateur Accreditation Programme or teaching program. 	<ul style="list-style-type: none"> Dance in Amateur events, or Professional with amateur events as the amateur May support the running of a competition in roles such scrutineering, marshalling. May be a Competition Organiser Cannot Adjudicate or act as chair of Adjudicators
Amateur Teacher	\$35	<ul style="list-style-type: none"> Must be currently enrolled as part of an approved Amateur Accreditation Programme through NZFDT or NZFATD Has not proclaimed to be a professional Does not and has not sat a professional qualification. Has not advertised as a teacher of dance. Is not currently or previously been registered with any dance body as a professional. 	<ul style="list-style-type: none"> Dance in Amateur events, or Professional with amateur events as the amateur May support the running of a competition in roles such scrutineering, marshalling. May dance as teacher in Recreational Teacher Pupil events May be a Competition Organiser. Cannot Adjudicate or act as chair of Adjudicators
Professional	\$35	<ul style="list-style-type: none"> Has proclaimed to be professional, Is or has been previously qualified as a professional, Teaches dance or demonstrates dance as an occupation. 	<ul style="list-style-type: none"> Dance in Professional events, or Professional with amateur events as the Professional May support the running of a competition in roles such scrutineering, marshalling. May be a Competition Organiser. Can Adjudicate or act as chair of Adjudicators with relevant qualifications

All Dancesport competitors and Adjudicators in competitions run under NZRDI rules in all Grades and Age divisions, shall be Registered Dancers, registered with NZRDI.

All Registered Dancers agree to follow the rules of Dancesport as outlined by the NZRDI on their official Website and any specific rules as advertised by the Competition Organiser for the events in which they compete or adjudicate.

Application for Registration and annual renewal through payment of registration fee constitute acceptance of these terms and form a binding agreement between the registered Dancer and NZRDI.

Registration year is from 1st January till 31st December.

Competition Organisers may apply to NZRDI for suitably qualified overseas based Adjudicator to be registered as an adjudicator for specific competition without the requirement for Registration with NZRDI. The Competition organiser is responsible for ensuring the adjudicator is aware of the rules and requirements for Adjudication.

Dancers may register as an Amateur Dancer and then reregister as a Professional in the same year on payment of the difference in fee. The Dancer is deemed to be professional once receipt of professional registration from Record Clerk. The Record Clerk may refuse to accept registration if they believe the applicant does not meet the criteria for the class they are registering for. Dancers may request this to be reviewed by the governing body by applying in writing.

In registering with NZRDI the dancer agrees to provide personal information to enable the NZRDI to perform its functions.

The collection, use, storage, disclosure, and correction of this personal information is governed by the Privacy Act 2020. 'Personal information' means information about an identifiable individual. We undertake to comply with the obligations of this Act.

The NZRDI collects, personal information about individuals in the following circumstances:

- Personal information given by applicants for registration.
- Email or other information collected in connection with registrations to NZRDI.
- NZRDI online forms.
- Information gained through the processing of payments and subscriptions.
- Competition's entries, enquiries, other written information provided by registrants, from competition organisers.
- Competitions results provided from competitions organisers, individuals, 3rd party providers providing scrutineers or assessment services.
- Publicly provided information such as, but not limited to, online websites relating to competition results or published results and social media.
- Images, Videos recordings from NZRDI events.
- Qualifications related to the teaching and dance, by relevant professional societies and dance training providers.
- From enquiries to similar registration bodies either in New Zealand or overseas where prior permission has been received from the dancer to obtain this information.

This information is used:

- To maintain an accurate database of information relevant to an individual's age division, grading, dancing and registration status.
- To ensure compliance to the published rules for dance and dance competitions run under the NZRDI rules.
- To establish eligibility of dancers, adjudicators, 3rd party providers enter, compete, adjudicate or provide services in events and competitions related to NZRDI.
- In the event of an investigation, a law enforcement agency or other government agency may exercise its legal authority to inspect the relevant database information.
- To promote NZRDI, Recreational Dance and Dancesport events and competitions.

The primary purpose of information collected is to be used to ensure compliance to our rules. Therefore, details may be shared with third party groups such as Competition organisers (including officials working on behalf of competition organisers, Board members of the NZRDI and Chair of adjudicators. This may also include requests to verify eligibility and grading from overseas competition organisers where proof of entry has been provided to NZRDI.

Generally, this information is limited to;

- Your full name
- Registration number
- Current grades, including recorded wins in each grade.
- Age division(s) eligible to dance in.
- Studio(s) you have Registered with (as first point of contact)
- Date of Birth (in matters of dispute about eligibility of a competitor to dance in an age division)
- An authorised contact method (Email, Phone number)

Public access to information provided to NZRDI.

NZRDI maintains a database of active dancers and adjudicators who are eligible to dance at NZRDI events. By registering with the NZRDI you consent to your first name & surname along with your NZRDI issued Registration number to be publicly available online for the period that you are registered. This enables NZRDI to provide services for dancers and competitions organisers and for members of the public to verify that dancers participating at NZRDI events are registered with NZRDI in accordance with the NZRDI rules.

NZRDI maintains a database of the current qualifications of suitability qualified adjudicators and registered with the NZRDI. NZRDI and may, on written request, provide members of the public the following information of any professional adjudicator:

- Type of qualifications achieved.
- Branch or dance the qualifications are in
- The society or training provider the qualification was attained with.
- The date of the qualification achieved or recognised by NZRDI.

Competition organisers running events under NZRDI are obligated to ensure a fair and transparent process for adjudication and selection. Accordingly, NZRDI may require competition organisers to publish competitor full names, competitor number, registration number, City, Country, Results, adjudicators and Adjudicator marking, competitor placings and other information related to the final outcome. Publishing these results may take the form of online websites, such as dancscore live, nzrecreationaldance, websites related to that competition event or other print or digital media. In registering with the NZRDI and entering competitions and events run under the NZRDI banner you agree that this information is in the public domain and consent to this information being provided and published. Where competition organiser also provides on their entries application forms, their privacy policy, nothing included or omitted shall waiver this agreement.

Correction of information.

Dancers are able to view the majority of information held by the NZRDI on them, through their login to the dancers portal <https://nzrdi.knack.com/reg#dancers-portal/>, Updating or correcting information and access additional information held by NZRDI can be requested by contacting info@nzrecreationaldance.co.nz.

2 Entering Competitions

Competitors who complete the entry form for any NZRDI recognised competition agree to follow the rules of competition including any additional restrictions, requirements, or conditions as advertised by the competition organiser. Failure to follow the rules may result in the competitor being disqualified in that event or all events of the competition.

Competitors eligibility to compete in each grade or age group is based on their grades and age division as of the first day of the competition. Changes to grades because of a win are deemed to take effect as of the close of the last day of the competition. Dancers will have deemed to have self-upgraded with immediate effect by entering a graded event that is two steps above their current grade.

Competitors accept the verdict of the adjudicators and their individual markings as final, and no appeal can be made except where the actual markings have been incorrectly interpreted. Such appeal can only be heard by the Chairman of Adjudicators of the competition. Their decision is final and binding in all matters.

Competitors agree that if they leave the floor before completing an event (unless directed to do so by the Competition organiser or their representative), they have elected to retire from the event and will be removed from the event with all marks deleted.

Competitors agree to follow the lawful instructions of the competition organiser and their representatives and understand that failure to do so may result in suspension of their registration or forfeiture of registration. In this case, the Competitor concerned will be invited to provide their explanation or version of events before any decision is made. Competitors accept that NZRDI reserves the right to refuse or cancel registration where the Board believes the competitor does not meet the standards of behaviour required.

An objection regarding a competitor's eligibility to take part in any event must be lodged, in writing, with the organiser of the competition before the close of the competition. The complainant must provide his full name, address, and if applicable, registration number when laying the complaint. If it is not possible to obtain a decision before the event is run, the competitor complained against shall be permitted to dance in the competition on the understanding that if deemed to be ineligible, their marks will be removed. The Chair of Adjudicators decision is final and binding.

A complaint about a competitor's failure to follow the rules must be received in writing to the competition Organiser within 7 days of the close of the competition. The Chair of Adjudicators is responsible for determining on the matter, within 28 days and their decision is final. They can at their sole discretion decide on the validity of the complaint, and the appropriate outcome which can include no action being taken through to disqualification of some or all events. The Chair of Adjudicators is responsible for ensuring that all parties are notified of the outcome and informing the Record Clerk.

3 Amateur Dancer Definition

These rules relate to the dancer registered under classes Amateur and Amateur teacher.

4 Amateur Grading

Registered Amateur Dancers with the NZRDI will be assigned a grade in each recognised style of dance and a grade in each Dance per style for the One Dance division.

Advancement through the grades will be through achievement of required number of recognised wins for the grade or winning the Grade above with the minimum number of competitors required criteria meet.

Winning a New Zealand National titled event for a grade will automatically upgrade the dancer to the next grade for that style.

Amateur dancers may also request to self-upgrade or downgrade from their current grade via the website.

Dancers may only downgrade once per age division provided, they did not upgrade to their current grade by winning a National Title. Exceptions to this may be requested in writing to the Board for consideration.

A Dancer may hold different grades in different age divisions and styles.

Juvenile, Junior and Adult dancers will keep their current grade in each style when they change to an older age division. They may downgrade 1 grade on request.

The Record Clerk may elevate an Amateurs grading to a higher grade. In this instance the Amateur will be notified in writing.

There are 4 grades and Open.

Grade	Number of Dances	Wins Required to Upgrade	Minimum number of competitors for win	Eligible to dance
D	1	3	5	Grades D and C
C	2	5	5	Grades C and B
B	3	5	5	Grades B and A
A	4 or 5	Not Applicable	5	Grade A
Open	4 or 5	Not Applicable		All Grades

In One Dance division there are 3 grades and Open

Grade	Number of Dances	Wins Required to Upgrade	Minimum number of competitors for win	Eligible to dance
D	1	3	5	Grades D and C
C	1	5	5	Grade C and B
B	1	5	5	Grade B and A
A	1	Not Applicable	5	Grade A
Open	1	Not Applicable		Eligibility to dance determined by Competition Organiser

5 Amateur Age Divisions

Registered Amateur Dancers with the NZRDI are registered in their own age division based on their age.

Eligibility for age division in any year is based on the age of the dancer as of the 1st of January for that year.

Dancers may elect to change their age division upwards on after achieving the required age throughout the year, by notifying the record clerk. Once they have elected to enter the next age division, they are unable to relegate to a younger age division.

There are 6 Age Divisions.

Name	Age group	May dance
Juvenile	0 – 12	Juvenile only
Junior	13 – 15	Junior Only
Youth	16 – 20	Youth and Adult
Adult	21 – 34	Adult and Masters
Masters 1	35 – 49	Adult, Masters 1, Masters 2
Masters 2	50+	Adult, Masters 1, Masters 2

6 Amateur Age and Grade Restrictions

To support the development of good fundamentals of dance development with logical progression the following restrictions apply in competitions:

- Juveniles in all styles are restricted to dancing the approved figures (including precedes and follows as set out in Appendix 1). Competitors in Dancesport Solo Ballroom and Latin events may dance non-syllabus choreography for first the 4 bars of a dance for the purposes of developing flair and expression.
- Dancers competing in D graded events in all age divisions are restricted to dancing the approved figures (including the precedes and following as set out in Appendix 1.) Competitors in Dancesport Solo Ballroom and Latin events may dance non-syllabus choreography for first the 4 bars of a dance for the purposes of developing flair and expression.
- Juveniles in all styles and dancers dancing Grade D events of all age divisions must follow the timing, rhythms, technique, holds, as per relevant technique books listed in Appendix 2 for the style being danced. Competitors in Dancesport Solo events are excluded from the requirements to maintain holds and may show expression through their use of arms and hands.
- Amateurs are required to dance the correct sequence of steps in New Vogue and Classical sequence dances as per appendix 2.
- In Juvenile age division and D grade, ballroom, and New Vogue events the lead and follow roles must remain unchanged for the entirety of a dance. When an event allows for more than one dance it is permissible for the roles to change from dance to dance but not during a dance. In Latin American events the lead and follow roles may change during a dance provided no variation to the completion of a figure or prescribed holds, precedes, and follows as described in technique books. In practice this requires a change of hold during a basic step.
- Lifts are not permitted in any competition event. A lift is defined as both feet off the floor by one person while the other person supporting their weight.

7 Amateur Partnerships

A Partnership (couple) is formed when two Amateurs enter to compete in an event together.

A Partnership (couple) has a Leader and Follower roles. These roles are not gender specific.

The grading eligibility of that couple shall be the grade of the most advanced Amateur in the partnership.

Graded events eligibility for couples is based on the age of the oldest partner in the partnership.

The formation of a partnership to dance couple events also requires that the youngest partner in each partnership meets a minimum age requirement:

- Junior age division require the youngest partner in the partnership to be at least 11 years of age.
- Youth age division require the youngest partner in the partnership to be at least 14 years of age.
- Adult age division require the youngest partner in the partnership to be at least 14 years of age.
- Masters 1 age division require the youngest partner in the partnership to be at least 30 years of age.
- Masters 2 age division require the youngest partner in the partnership to be at least 45 years of age.

8 Amateur Competition Attire

Except for Juvenile dancers, who must follow the applicable dress code, all other dancers must ensure their attire meets the following guidelines.

Be suitable for the style of being danced, For example Trousers, Suitable Shirt, Jacket, Sleeveless Waist Coat or Vest, Tails, Dress or Skirt or Costume.

- Does not pose a hazard for other dancers.
- Does not display genitals or buttocks.
- Advertising / sponsorship does not exceed 2 items of 40sq cm per couple.
- D & C Grade events may include street attire.

Juvenile Attire is as follows:

Be suitable for the style being danced for example; Trousers, shirt, dress, skirt and bodice

- Either – a) One-piece dress –Uniform in colour / fabric
- b) Leotard / blouse with skirt – Uniform in colour

Bodice

- Leotard or form fitting buttoned blouse with flared to full circle skirt.
- One-piece dress must show a waistline.
- Neckline – any age-appropriate neckline permitted. Lowest point maximum halfway between collarbone and end of sternum.
- Bodice length to waistline or hipline – ending either horizontal or angled.
- No A-line, sheath styles etc. – bodice must be form fitting i.e. have a waist
- Fabric – Any single suitable dancewear fabric e.g. crepe, Lycra, chiffon.
- Any see-thru fabrics on bodice or skirt must be fully lined.
- No decorations, diamante, bows, sequins or panelling of different fabrics.
- Fabric covered buttons in same colour allowed for fastening.

Sleeves

- Short Puff Cap Sleeves and Fitted sleeves are all permitted. Fitted Sleeves can be any arm length.
- Sleeves must be made from any suitable dance-wear fabric in same or near-on fabric/colour as bodice / skirt.
- See-thru fabric is allowed on sleeves e.g. mesh, stretch lace (unlined)
- No off the shoulder/single sleeves/asymmetric/ Dolman style
- No floats,
- No decorations

Skirt

- Cut can be flared or a single full circle skirt,
- Length must not shorter than 10cm above or longer than 10cm below the knee
- One or two layers allowed only.
- One single fabric per layer – must be consistent with bodice fabric.
- 2nd/under layer to function as lining only.
- Frilled to 10cm permitted on top layer only.
- Boning or fishing wire permitted inside the hem of top skirt or Satin ribbon edging of top layer hem is also permitted.
- No mini dress / skirt, asymmetric or straight cut styles No tiered or dropped layers, godets, splits.
- No fringing, feathers, culottes, wraparound.

Shoes

- Flat or block heel style shoes with a maximum of 3.5cm heel height
- Shoes can be any colour in any suitable fabric e.g. leather, satin or co-ag with regulation
- Short white socks may be worn.
- No Spanish, slimline or high heels

Hair and Makeup

- Short hair must be tidy and clear of face.
- Long hair in a simple up-do e.g. bun, French roll, ponytail etc. Using an elastic or similar hair tie.
- No adornment e.g. diamante clips
- Must be low-key and age-appropriate.
- No decoration – e.g. facial diamante
- No fake eyelashes, fingernails
- No accessories or obvious jewellery permitted.
- Stud earring permitted.
- No drop earrings, bracelets/arm bands, gloves

Trousers

- Purpose tailor-made dance trousers or off the rack 'dress' trousers permitted.
- Plain black belt and underfoot straps optional.
- Any suitable dancewear fabric e.g. Gabardine, plain black, or black in appearance.
- Very dark grey or very dark blue (so as to appear black) also permitted.
- Vertical side strip in same colour permitted.
- No patterned, velvets, fancy, or sequin fabrics

Shirt

- Long sleeved shirt with standard collar / sleeves and single or double cuffs
- May be zip front or button front.
- Must be buttoned or zipped to top (Latin shirts can be open to mid sternum)
- Must be tucked in or have inbuilt pants.
- Any single suitable dancewear fabric in white only (Latin shirt may be white OR black)
- Long black tie or black bowtie required for ballroom / New Vogue and Sequence.
- Tie clip permitted.
- No wing collar. (Latin shirt may have Polo or crew neck top)
- No see-thru, patterned or metallic fabrics No decoration e.g. sequins, rhinestones
- Cuffs and tie optional in Latin, sleeves may be rolled up.

Shoes

- Black ballroom or Latin styles with standard or Cuban heel – for both/either
- styles Leather, suede, nubuck/neoprene or patent leather only
- Lace-up dress shoes permitted.
- Black socks only

Hair and Makeup and Jewellery

- Long hair tied up and away from face.
- Basic foundation and / or pressed powder bronzer only.
- No eye make-up or artificial tan.
- No Jewellery on show.
- Stud earrings permitted
- Small plain cufflinks permitted

9 Professional Dancer Definition:

The rules relate to dancers who have registered under professional class.

10 Professional Grade

Registered Professional Dancers with the NZRDI will be recognised as professional in all styles of dance.

There is 1 Professional Grade

Grade	Number of Dances	Wins Required to Upgrade	Minimum number of competitors for win	Eligible to dance
Professional	4 or 5	Not Applicable	Not Applicable	<ul style="list-style-type: none">Professional One Dance ChampionshipsProfessional events

Once a Professional adjudicates a Professional Grade Event, they may no longer compete in any Professional Grade event.

11 Professional Age Divisions

There are no age divisions in Professional. All Registered Professional Dancers with the NZRDI must be over the age of 16. All Adjudicators must be over the age of 18.

Age eligibility criteria is based on the age of the dancer as of at the day they request to register as a Professional

12 Professional Grade Restrictions

There are no restrictions on the figures or musical interpretation on that may be danced by Professionals in any style. Professionals are required to dance the correct sequence of steps in New Vogue and Classical sequence dances as per appendix 2.

Lifts are not permitted in any competition event where more than one competitor or couple are on the floor. A lift is defined as both feet off the floor by one person while the other person supporting their weight.

13 Professional Competition Attire

Be suitable for the style of being danced, For example Trousers, Suitable Shirt, Jacket, Sleeveless Waist Coat or Vest, Tails, Dress or Skirt or Costume.

- Does not pose a hazard for other dancers.
- Does not display genitals or buttocks.
- Advertising / sponsorship does not exceed 2 items of 40sq cm per couple

14 COMPETITION TYPES

There are two categories of events.

- NZ National Title Events
- Non-National Title Events

Unless otherwise stated as a NZ Title, the event is deemed a Non-National event.

Type	Includes	
Amateur Events	Graded, Non-Graded, Teams, Single, Solo, Showdance, Formation	For Amateurs Dancers
Professional Events	Graded, Teams, Single, Solo, Showdance, Formation	For Professionals Dancers
Professional with Amateur Events	Non-Graded, Showdance, Teams, Formation	Open to any couple consisting of a NZRD Inc or overseas registered Professional dancing with an Amateur dancer. A Professional may dance with an Amateur dancer 15 years and under of the same gender. The couple is judged as a couple
Amateur (Teacher) with Amateur Events	Non-Graded, Showdance, Teams, Formation	Open to any couple consisting of a NZRD Inc or overseas registered Amateur Teacher dancing with an Amateur dancer. An Amateur Teacher may not compete in these events with an amateur they have danced graded events with. The couple is judged as a couple
Recreational Events	Non-Graded, Teams, Single, Solo, Showdance, Formation	Dancers who are not registered as Dancesport competitive

Approval to run NZ National Title Events is only on the authority of the Board of NZRDI.

Unless otherwise stated in the entry form, all competition events are open to both New Zealand and International competitors.

Dancers must show proof of registration with their Governing Competitive Dance body of their Country of residence on and are eligible to dance the NZ equivalent of their age and grade.

NZRD Inc registered couples who fulfil one or more of the following requirements are eligible to dance New Zealand closed events.

- Couples who are New Zealand residents and/or New Zealand passport holders; and/or
- Couples where one partner is a New Zealand resident and / or a New Zealand passport holder.

15 ORGANISATION OF COMPETITIONS

The purpose of these rules is to provide a framework to encourage a nationally recognised way of operating that supports a fair, transparent model that meets the needs of all stakeholders in the dance industry.

Any association or person granted permission or given recognition to run any competition agrees to run their competition under these rules and guidelines.

Any association or person granted permission or given recognition to run any competition accepts full financial responsibility for the competition.

All National Class events must have the title NZ in the event description, and this shall be stipulated on all programs and invitations to compete.

Following each competition, organisers will send the finalised results of the competition to reach the Records clerk within three days. This includes, a list of the competitors, the numbers of each competitor in each event, a list of the adjudicators and name of the Chairperson, any disputes, objections, and decisions made by the Chair of Adjudicators.

Organisers need to ensure that any requirements, restrictions, or conditions are clearly communicated on the entry form and advertising material, to ensure that all competitors are fully aware of any conditions. It is a requirement that the Covid Vaccination requirements of all competitors, officials, spectators and adjudicators is clearly communicated as part of the entry form and conditions of entry.

Organisers are required to advertise events that require restricted syllabus or restricted holds.

Organisers need to ensure that a suitable chairperson, Scrutineer and appropriately qualified adjudicators are engaged for the competition. The names of these must be announced at the competition and published on the program.

The Organiser undertakes to ensure that the Adjudicating panels are constructed in a way to allow for fair and equitable competition. This includes elements such as number of adjudicators, diversity, regional representation, and experience. A Solo adjudicator may not be in any events in which they have pupils competing.

The Organiser undertakes to ensure that the competition and event within are run according to the relevant rules. (i.e., Tempi, Grades, Music Length, Syllabus restrictions, eligibility of dancers)

16 ADJUDICATORS

Adjudicators for all National Title Events must hold at least a Licentiate or higher with a NZRDI recognised professional body in the styles being danced in the event. Non-New Zealand resident adjudicators shall be required to hold the equivalent qualification of their country.

All Adjudicators in Non-National Title events must be qualified as at least an Associate with a NZRDI recognised professional body in the styles being danced. Non-New Zealand resident adjudicators shall be required to hold the equivalent qualification of their country.

In mix style events, Adjudicators must be qualified in all styles being danced in that event. New Zealand domiciled adjudicators must be registered as a Professional with the NZRDI.

An adjudicator must retire from the panel of an event when there is a family member or member of their household dancing in that event.

While engaged as an adjudicator at competition, adjudicators agree to conduct themselves in the following manner:

- Honour the intent of having a panel of adjudicators by not attempting to influence the marking or opinions of other adjudicators.
- Act with integrity by following the instructions of the Organiser and Chair of Adjudicators
- Role model professionalism by respecting themselves and others in their behaviour.
- Rewarding performance by marking the competitors on the merit of their dancing and recognising their own bias.
- Display an ethos of fair play by refraining from coaching or commenting on the performance of competitors they are adjudicating during the competition.

Adjudicators are responsible for evaluating the performance of the competitors and either scoring the competitor or couple based on the merit of their dancing, recalling the competitors/ couples, or ranking the competitor couple depending on the format being used.

Adjudicators may self-select which factors they consider in their determination of evaluation with the overall purpose to provide an independent assessment of the performance of the competitors or couples in competition.

Adjudicators are required to ensure a levelling playing field for competition and if they observe any infringement of the rules relevant to the event being danced, they must disqualify the competitor, or couple concerned by marking a 'D' or similar as provided by the scrutineer software.

There is no requirement to mark a competitor last or not recall them solely on observing an infringement. Adjudicators should still mark the competitor or couple on the merit of their performance.

The Chairperson is responsible to the Organiser for overseeing running of the competition in accordance with the rules including making final binding decisions on the application of the rules to the situation as they are aware of it. The Chairperson may also be the organiser if they meet the requirements of the criteria.

The Chairperson of Adjudicators is responsible for

- Deciding the number of competitors who will advanced through rounds, semi-final and finals, within the limitation provided by the competition organiser.
- Directing the Adjudicators on the number of competitors / couples to recall.
- Directing the Adjudicators, the format in which to mark the event (i.e., Skating, Evaluation, Elimination, High or Low Score model)
- Reviewing the marks provided by the Scrutineer and approving them as a true and correct record for the purpose of grading wins.
- Providing direction on variables such as Length of Music, Suitability of music, Restarts, Runorder or any other matters to allow for adherence of rules and a smooth operation of the competition.
- Ensuring Adjudicators are suitably qualified for the event they are judging.
- That Adjudicators are aware of the rules and requirements relating to the events they are adjudicating.
- Reallocating adjudicating responsibilities in accordance with rules.
- Evaluating subjective situations (such as but not limited to - Adherence to Dress guidelines, Eligibility of Competitor in an event, Disqualifications, Compliance to event restrictions, Adjudicator suitability etc) and making a final binding decision.
- Where two Adjudicators disqualify a competitor or couple in an event for the same reason, the Chair is responsible for ensuring that the couple are informed that they have been disqualified.
- Where one Adjudicator disqualifies a competitor or couple the Chair is responsible for evaluating the reason and deciding if the competitor / couple shall be warned or disqualified,
- Acting as Liaison between Scrutineers, Adjudicators, Competitors and Competition Officials
- In conjunction with the Scrutineers, ensuring the confidentiality of the results until officially announced.

The Chair of Adjudicators does not have the authority to:

- Change the marks of adjudicators.
- Instruct adjudicators who or how they must mark.
- Instruct Scrutineers to delete or amend results (except where a Competitor or couple has been disqualified or retires from an event)
- Preselect individuals for inclusion in later rounds without them dancing earlier events (excluding Seeded events named as such or Reper-charge events advertised in a program of events)

Individuals must meet the following criteria to be engaged as the Chairperson of Adjudicators:

- Be qualified in at least one style to Licentiate level.
- Hold at a licentiate qualification for all NZ National Title styles being judged at the competition for which he has been appointed as Chairman.
- Is a Registered Professional with NZDR Inc
- Is not acting as Scrutineer at the competition they are acting as Chairperson.

18 RESPONSIBILITY OF SCRUTINEERS

It is the Scrutineers responsibility to provide the competition organiser and Chair of Adjudicators an accurate record and representation of the mark and recalling of competitors and couples for competition in the format proscribed by the Competition organiser (e.g., Skating, High low score, Evaluation). As such Scrutineers may not adjudicate at the competition in which they are scrutineering.

They are required to:

- Where captured it is their responsibility to report any disqualifications in the form of a “D” marked on an adjudicator’s sheets to the Chairman of adjudicators.
- They are responsible for providing a written report of their calculations and summary of results to the Organiser and Chair of Adjudicator
- Provide the finalised results in a format required by the Record Clerk for grading calculations.
- Ensure all disqualifications are recorded.
- They are responsible for ensuring that the events are run under the advertised format and rules as advertised by the competition organiser and the NZRDI.
- For providing any reasonable information captured as requested by the Organiser or the Chair of Adjudicators to allow for the fair and transparent running of the competition. (for example, but not limited to – actual adjudicator marking, Adjudicator variances, trends, anomalies).

19 Music Length Requirements

For Non NZ Title Dancesport events (including Professional with Amateur, Amateur with Amateur, Solo, Dancesport Couple, Dancesport single events), but excluding Showdance and Teams events, the following music length requirements apply:

Minimum music length per dance is 50 seconds - Maximum Music length is 2 mins

For all NZ Title Dancesport events (including Professional with Amateur, Amateur with Amateur, Solo, Dancesport Couple, Dancesport single events), but excluding showdance and Teams events, the following music length requirements apply:

Minimum music length per dance is 1min 15 seconds - Maximum Music length is 2 mins

The competition Organiser may require finalist to perform up to a minute solo performance and a further 1 minute group performance per dance or on selected dances, provided this requirement is clearly communicated on the entry form.

Music length requirements (Minimum length and Maximum Length) for showdance and teams events must be clearly communicated on the competition entry form.

APPROVED SYLLABUS FIGURES STANDARD

Waltz

1	Back Whisk	22	Open Reverse Turn (See Foxtrot)
2	Backward Lock	23	Outside Change
3	Basic Weave	24	Outside Spin
4	Bounce Fallaway with a Weave Ending (See Foxtrot)	25	Outside Swivel (See Foxtrot)
5	Chasse from Promenade Position	26	Overtured Running Spin Turn
6	Closed Change (Left and Right)	27	Progressive Chasse to Right
7	Contra Check	28	Progressive Chasse to Left (See Quickstep)
8	Cross Hesitation	29	Quick Natural Spin Turn
9	Curved Feather (See Foxtrot)	30	Reverse Corte
10	Double Reverse Spin	31	Reverse Pivot
11	Drag Hesitation	32	Reverse Turn
12	Fallaway Natural Turn	33	Running Cross Chasse
13	Fallaway Reverse and Slip Pivot	34	Running Finish (See Quickstep)
14	Fallaway Whisk	35	Running Spin Turn
15	Hover Corte	36	Running Weave from Promenade Position
16	Impetus (Closed, Open)	37	Telemark (Closed, Open)
17	Left Whisk	38	Turning Lock to Left / Reverse
18	Natural Hesitation Change	39	Turning Lock to Right / Natural
19	Natural Spin Turn	40	Weave from Promenade Position
20	Natural Turn	41	Whisk
21	Open Natural Turn	42	Wing (Closed, From Promenade Position)

Viennese Waltz

1	Backward Change Steps - Natural to Reverse	6	Natural Fleckerl
2	Backward Change Steps - Reverse to Natural	7	Natural Turn
3	Contra Check	8	Reverse Fleckerl
4	Forward Change Steps - Natural to Reverse	9	Reverse Turn
5	Forward Change Steps - Reverse to Natural		

Tango

1	Back Corte	19	Open Promenade
2	Back Open Promenade	20	Open Reverse Turn, Lady in Line
3	Back Whisk	21	Open Reverse Turn, Lady Outside (Closed or Open Finish)
4	Basic Reverse Turn	22	Outside Spin
5	Brush Tap	23	Outside Swivels
6	Chase (Including alternative endings)	24	Oversway (including Drop Oversway, alternative endings)
7	Closed Promenade	25	Progressive Link
8	Contra Check	26	Progressive Sidestep
9	Fallaway Four Step	27	Progressive Sidestep Reverse Turn
10	Fallaway Promenade	28	Promenade Link
11	Fallaway Reverse and Slip pivot	29	Quick Reverse Turn
12	Five Step	30	Reverse Pivot
13	Four Step	31	Rock Back On Right Foot or Left Foot
14	Four Step Change	32	Rock Turn
15	Mini 5 Step	33	Tap – Alternative entry to Promenade Position
16	Natural Promenade Turn	34	Telemark to Promenade Position
17	Natural Twist Turn	35	Whisk
18	Open Natural Turn	36	Walks

Foxtrot

1	Back Feather	22	Natural Twist Turn
2	Back Whisk	23	Natural Twist Turn with Closed Impetus and Feather Finish Ending
3	Basic Weave	24	Natural Twist Turn with Natural Weave Ending
4	Bounce (lilting) Fallaway with Weave Ending	25	Natural Twist Turn with Open Impetus Ending
5	Change of Direction	26	Natural Weave
6	Curved Feather	27	Natural Zig-Zag from Promenade Position
7	Curved Feather from PP	28	Open Natural Turn
8	Curved Three Step	29	Open Telemark, Natural Turn to Outside Swivel and Feather Ending
9	Double Reverse Spin	30	Outside Spin
10	Extended Reverse Wave	31	Outside Swivel
11	Fallaway Reverse Slip Pivot	32	Progressive Chase to Right (see Waltz)
12	Feather Step (Ending, Finish)	33	Quick Natural Weave from Promenade Position
13	Heel Pull	34	Quick Open Reverse Turn
14	Hover Corte (see Waltz)	35	Reverse Pivot
15	Hover Cross	36	Reverse Turn
16	Hover Feather	37	Reverse Wave
17	Hover Telemark	38	Running Weave from Promenade Position
18	Impetus (Closed, Open)	39	Telemark (Closed, Open)
19	Natural Hover Telemark	40	Three Step
20	Natural Telemark	41	Top Spin
21	Natural Turn	42	Weave from Promenade Position
		43	Whisk

Quickstep

1	Back Lock	22	Outside Change
2	Back Whisk	23	Outside Spin
3	Change of Direction (See Foxtrot)	24	Progressive Chasse
4	Cross Chasse	25	Progressive Chasse to Right
5	Cross Swivel	26	Quarter Turn (Left, Right)
6	Double Reverse Spin	27	Quick Open Reverse Turn
7	Drag Hesitation	28	Reverse Pivot
8	Fishtail	29	Reverse Turn
9	Forward Lock	30	Rumba Cross
10	Four Quick Run	31	Running Cross Chasse
11	Heel Pivot	32	Running Finish
12	Hover Corte	33	Running Right Turn
13	Impetus (Closed, Open)	34	Six Quick Run
14	Natural Pivot	35	Telemark (Closed, Open)
15	Natural Pivot Turn	36	Tipple Chasse (Left, Right)
16	Natural Spin Turn	37	Tipsy to (Left, Right)
17	Natural Turn	38	V6
18	Natural Turn and Back Lock	39	Weave from Promenade Position (See Foxtrot)
19	Natural Turn with Hesitation	39	Wing (See Waltz)
20	Natural Turning Lock	40	Whisk
21	Open (Passing) Natural Turn	41	Zig Zag

APPROVED SYLLABUS FIGURES LATIN

Cha Cha Cha

1	Aida	20	Opening Out from Reverse Top
2	Alemana	21	Overturned Lock Ending
3	Basic Movements Closed, Open, in Place	22	Reverse Top
4	Chase	23	Rope Spinning
5	Continuous Overturned Lock	24	Shoulder to Shoulder - to R and L Side
6	Continuous Circular Hip Twist	25	Side Step to L and R
7	Cross Basic	26	Spiral
8	Cuban Break - L Foot, R Foot, Split	27	Spot Turns - to R and L
9	Curl	28	Sweetheart
10	Fan	29	Switch Turns - to R and L
11	Follow My Leader	30	Swivel from Overturned Lock
12	Foot Changes	31	Swivel Hip Twist
13	Hand to Hand - to R and L Side Position	32	Swivels
14	Hip Twist Spiral	33	There and Back
15	Hip Twists - Closed, Open, Advanced, Syncopated	34	Three Cha Cha Cha's
16	Hockey Stick	35	Time Steps
17	Natural Opening Out Movement	36	Turkish Towel
18	Natural Top	37	Underarm Turns - to R and L
19	New York – to R and L Side Position		Walks and Whisks

Samba

1	Argentine Crosses	15	Promenade to Counter Promenade Runs
2	Basic Movements - natural, reverse, side, alternative	16	Reverse Roll
3	Botafogos PP to CPP and Contra	17	Reverse Turn
4	Botafogos Shadow (Criss Cross)	18	Rhythm Bounce on LF, on RF
5	Botafogos Travelling Back	19	Rocks - Closed, Open, Back
6	Botafogos Travelling Forward	20	Rolling Off the Arm
7	Carioca Runs	21	Samba Locks
8	Corta Jaca - Facing and Same position	22	Samba Side Chasses
9	Cruzado Walks and Locks	23	Samba Walks - Promenade, Side and Stationary
10	Dropped Volta	24	Three Step Turn for Lady
11	Foot Changes	25	Volta Movements Travelling – L and R, Shadow, Criss Cross
12	Natural Roll	26	Voltas - Solo Spot, Maypole, Shadow Circular, Roundabout L and R
13	Plait	27	Whisks to L, to R
14	Progressive Basic Movement		

Rumba

1	Advanced sliding doors	19	Opening out to R and L
2	Aida	20	Overtuned Basic
3	Alemana	21	Progressive Walks Forward or Back
4	Basic Movement - Closed, Open, In Place Alternative	22	Reverse Top
5	Circular Hip Twist	23	Rope Spinning
6	Continuous Hip Twist	24	Shoulder to Shoulder
7	Cuban Rocks	25	Side Step to R or L
8	Cucarachas RF or LF	26	Sliding Doors
9	Curl	27	Spiral
10	Fan	28	Spot Turns to L or R
11	Fencing	29	Switch Turns to R or L
12	Hand to Hand to R side, to L side	30	Swivels
13	Hip Twists - Closed, Open, Advanced	31	Syncopated Hip Twist
14	Hockey Stick	32	Three Alemana"s
15	Natural Opening Out Movement	33	Three Threes
16	Natural Top	34	Under Arm Turns R or L
17	New York to L Side or R Side Position	35	Walks - Forward in R or L Side Position
18	Opening out from Reverse Top	36	Walks - Forward in R Shadow (kiki)

Paso Doble

1	Appel	19	Methods of Changing Feet
2	Attack	20	Open Telemark
3	Banderillas	21	Open Counter Promenade Position
4	Basic Movement	22	Promenade Close
5	Chases to R and L (including Elevations)	23	Promenade Link
6	Chasse Cape	24	Promenade Position
7	Coup de Pique	25	Promenade to Counter Promenade
8	Deplacement	26	Separation
9	Drag	27	Separation with Lady's Caping Walks
10	Ecart (Fallaway Whisk)	28	Sixteen
11	Fallaway ending to Separation	29	Spanish Line in Inverted Open Promenade or Open CPP
12	Fallaway Reverse Turn	30	Sur Place
13	Flamenco Taps	31	Syncopated Separation
14	Fregolina (also Farol)	32	Travelling Spins from Counter Promenade Position
15	Grand Circle	33	Travelling Spins from Promenade Position
16	Huit	34	Twist Turn
17	La Passe	35	Twists
18	Left Foot Variation		

Jive

1	American Spin	15	Reverse Whip
2	Basic in Place	16	Rock to a Simple Spin
3	Catapult	17	Rolling off the Arm
4	Change of Place L to R	18	Shoulder spin
5	Change of Place R to L	19	Simple Spin
6	Change of Hands Behind the Back	20	Spanish Arms
7	Chicken Walks	21	Stalking Walks, Flicks and Breaks
8	Chugging	22	Stop and Go
9	Curly Whip	23	Sugar push
10	Fallaway Rock	24	Toe Heel Swivels
11	Fallaway Throwaway	25	Walks - Slow and Quick
12	Hip Bump (L Shoulder Shove)	26	Whip
13	Link	27	Whip Throwaway
14	Miami Special	28	Windmill
15	Mooch	29	Methods of changing Feet (To allow for suitable Shadow figures)

21 Appendix 2 Accepted Technique Publications

ACCEPTED TECHNIQUE PUBLICATIONS FOR NEW VOGUE DANCES

- 1) 'New Vogue Sequence Dancing & the Viennese Waltz'. Neville Boyd (Revised Edition 2006)
- 2) 'Revised Technique of the New Vogue Championship Dances'. Russ Hesketh (7th Edition)

ACCEPTED TECHNIQUE PUBLICATIONS FOR CLASSICAL SEQUENCE DANCES

- 1) 'English Old Time Sequence Dancing Guide'. Neville Boyd
- 2) 'English Old Time Sequence Dancing Supplement' Neville Boyd
- 3) 'A guide to the Theory and Technique of Classical Sequence Dancing'. UKA Dance; The British Dance Council Sequence Advisory Committee

ACCEPTED TECHNIQUE PUBLICATIONS FOR STANDARD / BALLROOM

- 1) The Ballroom Technique (10th Edition) – Imperial Society of Teachers of Dancing
- 2) The Technique of Ballroom Dancing (Revised Edition) – Guy Howard
- 3) The Viennese Waltz Technique – Imperial Society of Teachers of Dancing
- 4) The Viennese Waltz – Neville Boyd
- 5) WDSF – Waltz, Tango, Foxtrot, Viennese Waltz, Quickstep

ACCEPTED TECHNIQUE PUBLICATIONS FOR LATIN

- 1) Latin American Dancing (6th Edition) - Imperial Society of Teachers of Dancing
- 2) The Laird Technique of Latin Dancing (8th Edition) - Walter Laird
- 3) WDSF – Cha Cha, Rumba, Samba, Paso Doble, Jive

DANCES AND TEMPI FOR STANDARD, LATIN, NEW VOGUE AND CLASSICAL SEQUENCE STYLES

STANDARD BALLROOM

Waltz	(28-30)
Tango	(30-33)
Slow Foxtrot	(28-30)
Quickstep	(50-52)
Viennese Waltz	(58-60)

LATIN AMERICAN

Cha Cha Cha	(30-32)
Samba	(48-52)
Rumba	(24-27)
Paso Doble	(56-62)
Jive	(40-44)

CLASSICAL SEQUENCE

Lilac Waltz	(44)
Old Time Waltz	(42)
Veleta	(42)
Waltz Camay	(42)
Fylde Waltz	(40)
Royal Empress Tango	(32)
Lola Tango	(32)
Tango Solair	(32)
Tango Serida	(32)
Tango Magenta	(32)
Balmoral Blues	(30)
Britannia Saunter	(28)
Saunter Reve	(28)
Gainsborough Glide	(24)
Latchford Schottische	(24)
Wedgewood Blue Gavotte	(24)
La Mascotte	(24)
Mayfair Quickstep	(48)
Boston Two Step	(48)
Military Two Step	(48)
Rialto Two Step	(48)
Liberty Two Step	(48)
Waverly Two Step	(48)
Premier Two Step	(44)

NEW VOGUE

Twilight Waltz	(52-56)
Swing Waltz	(50-54)
Lucille Waltz	(48-52)
Parma Waltz	(48-52)
Tracie Leigh Waltz	(48-52)
President Daughters Waltz	(48-50)
Pride of Erin	(48-50)
Charmaine	(28-32)
Merrilyn	(28-32)
Excelsior Schottische	(28-32)
Barclay Blues	(28-32)
Carousel	(28-32)
La Bomba	(28-32)
Tangoette	(28-32)
Camelia Tango	(28-32)
Tango Terrific	(28-32)
Gypsy Tap	(50-56)
Evening Three Step	(50-56)
Canadian Three Step	(50-56)

Notes: Tempo represented in Bars Per Minute. A tolerance of +/- 1 BPM is permitted